

Topsoil Story over Grass, Muck and Primal Bunga Bunga

Strata of War Reclaiming both Sentence and Word

Our stories can be likened to sediments left behind and recorded in a time period, preserved in an earth stratum, horizontally emblazoned with the then energy captured and preserved in a time capsule that is made up of all the survivable artifacts of an earlier human life once practiced in that ancient moment. Time underground. Unrecorded history. An earlier life. Forgotten memories. And Bunga Bunga.

Unearthing and mapping the life of an ancient past of black homo sapiens on The Isles using palimpsest techniques, as in opening an onion from inside to the outer layer, can transmogrify an extinct time to an everyday life, and to a tomorrow that may tell us what will happen to homo stultus in the future, especially when an animal of prey is replaced by a rugby ball.

The experience of returning from the life of human extinction to today is extraordinary, and to be able to transpose to the next phase is more daunting and exciting. This is what we are reading now. How to challenge and win a Try.

Words are powerful and are authored by man from a need, and now in this story must be reclassified and re-edited because of reasons that are lost in history. Recent discovered oil parchments unearthed over a former 17th century municipal dump, that is located at the bottom of a hill away from trees, covered in seasonal autumn leaves, in a public park after a storm in the Citi of Lymericke, reveal a key to the evolution of the earliest words of black homo sapiens on The Isles, and their experiences that matter today and tomorrow. This is a new story.

Below are the images of these new findings after the removal of a host of wet fallen leaves and are deciphered in an ascending order. These images may have been created using the fine bones of animals and the dye of eating berries by the hand of a caveman; a Lascaux moment:

Lowest Stratum sediment reflects the earliest time period of a tribe member having been hit by a spear from another tribe member and exclaims his primal experience with the words 'Aaaaaaggggghhh' followed by 'Kaaa' and directing his assailant with that message. These words formed part of the earliest experience of pain and retaliation.

The 2nd stratum sediment reflects a later ancient time period with the images of tribal members standing in front of their leader and being addressed with the words 'Oo Aaka Tari'; meaning their leader reciting a call to combat.

The 3rd Stratum sediment reflects in the year 1922, when abuse of the ancient Gaelic language by bureaucrats, to reflect a bland vernacular version now officially known as Irish, that continues to erode the algorithm of an ancient past. Comprehension single worded

utterances created by rushed bureaucratic officers of the Irish State since 1922, fail to record the production through language acquisition, and the unavailable lexicon lost in an earlier Irish history, coupled with the refusal to currently research an earlier ancient history of the Gaelic language. Their actions only demean the status of Gaelic and by default English through their continued subjugation and obtrusion.

The 4th Stratum sediment reflects the year 2011, when Queen Elizabeth 2nd commenced her address in Dublin with the words: 'Oo Aaka Tari'; that could mean the President, or a recital to a call to combat. The official word in Irish for President was once a sentence in ancient times meaning: a call to combat. In hindsight what might she choose to mean now? That would be determined by how you interpret her syntax beat of her words spoken. The 5th Stratum on top of the grass and muck reflects on the future year 2026 when the HAAKA will be reclaimed and played by the Munster team in Thomond Park. Most rugby followers on The Isles would prefer an amendment to their current rugby lexicon that can only reflect the true winning spirit of what the game is all about.



Note: Oo Aaka Tari has been referenced elsewhere in these reports with Wolof and Gaelic.

