

Sensuality of Black Homo- Sapiens on The Isles of Britain and Ireland

Critica Negro Seela na Gi

The landmass of Ireland is now the largest and oldest known repository exposition of the arts of body parts on the planet and all under open air. It is a theatre originally produced and recorded by Black homo sapiens. The revelations in this report do not corrupt the evidence found or vice versa. The specimens discovered provide powerful educational tools of how the earliest arrivals were thinking and an insight into their primal intrinsic beauty, and how they formed a constructive relationship with their new lands discovered on The Isles, and the concept of the initial formulation of their mindsets and ancient Gaelic language..... the language of the boat peoplethat remains relevant today to all the inhabitants on The Isles of Britain and Ireland.

Correlating the shapes of the landscape with their words also reveals their initial thoughts, and their intent shows real evidence that marks their presence that has never before been recorded and will now never be erased from public scrutiny. Their choice of words also proves that their primal thoughts were original and unchanged since they left Africa and their words were without sophistication and devoid of discourse with tribes from elsewhere. The amber of words in the Wolof and Gaelic language used in this exercise provides a powerful insight never known before.

In our earlier notes published all the types of body parts found are revealed as well as their explanations. In this publication, illustrations will be shown for some selected landscapes (Co. Kerry, Ireland only) and are as follows:

1 Maa Guy Caadi- Caadi (Wolof) MaGillycuddy - (Reeks)

This is a mountain range in Co. Kerry. Ireland. Observe the illustration before reading further. What do you see? Do you agree? Its genuine.

Illustration 1:



Primal linguistic interpretation indicates that it represents 'intensive copulating rolling along the ground'. In other words, many bums. Please read illustration again and again if you missed it.

In the center is the largest peak that is known as Can Toog (Wolof) (Carrauntoohil, Co. Kerry). It is the highest mountain in Ireland.

Primal linguistic interpretation of this indicates that it represents 'stuck, sitting in one place'. In other words, 'stuck in the middle'. Please read illustration again.

Explanations A: There is no official Gaelic interpretation for this place name. The following revelations apply:

Maa (Wolof) - touching/ copulating.

Guy (Wolof) - Very

Caddi - Caddi (Wolof) - roll along the ground

Explanation B: The official interpretation is an unproven myth. The following revelations apply:

Can (Wolof)- stucked

Toog (Wolof) - sit in one place - settle

2 Lok Guu Raaca (Lough Gourach -Co. Kerry. Ireland)

This is the same part of the same above mountain range of many bums taken from another angle showing more clearly below a lake officially known as Lough Gourach.

Illustration 2:



Primal interpretation indicates it represents 'a depository after an orgasmic climax'.

Explanation: There is no official interpretation of this place name. The following revelations apply:

Lok (Wolof) - Lough /Lake

Guu (Wolof) - Climax / Orgasm

Raaca (Wolof) - to spread, indicating five rivulets flowing into the small lake.

3 Lok Yaaga Ganda - (Lough Yganavan Co. Kerry. Ireland)

Below is the illustration:

Illustration 3



Primal Interpretation means 'a large matured penis. Another lake nearby is called Lok Nam (Wolof) meaning 'an immature penis'. There are many lough 'lough nams' along the west coast of Ireland.

Explanation: There is no official interpretation of this place name. The following revelations apply for lough Yganavan:

Lok (Wolof) - Lough / Lake

Yaaga (Wolof) - To stay long

Ganda (Wolof) - Penis

4 Cúola Wolof) - Collorus (Bay) Co. Kerry, Ireland)

Illustration 4



Primal linguistic interpretation means that it is an ashamed clitoris.

As usual this is a male interpretation of genitals of a woman's body. Today the people - the men- responsible for naming the female genitals often included the word "shame". A French anatomist who dissected a clitoris called it 'membre honteaux' - the same member, in German Schamlippen means vulva; while the word 'pudendum' still found in medical

books and derives from the Latin word pudere: to be ashamed. Homo - Sapiens were no different to men today in their perception and domination of how to view mankind and in particular a woman.

Explanation: there is no official interpretation of this name. The following revelations apply:

Cóola (Wolof) - clitoris

Rus (Wolof) - ashamed

Strangely, in the absence of a reliable meaning for Cúl (Gaelic) for a goal as used in Gaelic sports it begs to wonder is this related to Cóola above. It makes a lot of homo sapiens sense.

5 The Dead Man (Fear Marbh (Gaelic)

Illustration 5



The above is a landmass island in the Atlantic Ocean (shaded in brown) located near Dingle Co. Kerry and has been known locally to be the dead man or fear marbh. What is less known is its official name inish tooskeart a name without an official meaning. The clouds descend in the appearance of a woman, and he embraces the moment while the sun shines.

Primal Linguistic interpretation - Homo - sapiens from west Africa had another idea when they saw the image of the island as it lay alone in the ocean. Theirs was a contented discreet man settled in one place with self-control.

Toog (Wolof) - to sit still in one place / to settle.

Kersa (Wolof) - respect, self-control, and discreet.