

Kingdom of Kerry

John B. Keane once wrote that the accents the Kerry people speak in The Kingdom are spoken with a mixture of Classical Irish and Bardic English. His observations highlight the once schism between north Kerry and south Kerry after the plantation by the Tudor Catholic English with their clergy students/ priests from Ampleforth Abbey, England. This once ancient kingdom was a remnant from a greater one that covered the isles of Britain and Ireland, and at the time of that plantation only embraced parts of west Cork and much of county Limerick as well as all of Kerry. This would confirm the rich culture enjoyed there under a royalty steeped in tradition of classical Irish from an ancient past before the time of arrival of St. Patrick around 400 AD.

Kerry and west Cork due to their maritime locations are the earliest points of call by seafaring immigrants along the Atlantic Ocean from southern Europe and west Africa during ancient times and must hold the earliest linguistic origins on the isles of Britain and Ireland before the later arrival of the Celts and Romans from Europe. The Atlantic seaboard has always been a spiritual home for Irish culture and song on 'the isles'.

We use words in Ireland every day that we do not comprehend where they came from and that we classify as myths such as bejzus , fec, banjaxed, eegit etc and they are neither Irish or English and we have words for places such as Muckross , Torc , Feale , Cashin, Beara etc totally lost in translation. The GAA sports body, in their etymology of words correctly denote 'Cad' for a ball. Do you find that word in a primary school? No, you don't. It is not strange that being Irish to question the mindset of 'the state' and its associated myths can amount to treason. Still treason by bankers is legally not a crime. Our ancient boats: the Gal, Hooker, Currach, Cashin, Gandelow, Piseog, Coracle and the Cot are all lost in the 'scheme of things' manifested by the state under a tutelage known as 'de bhaldraithe' or anatomy of the best guess work exercise in its time. It is certainly not infallible but still it is venerated by the civil service and controlled from Max Planck Institute in Germany and not by the state and certainly not the people who speak it, the Irish. It is an induced illusion subsidized by the taxpayer to justify the Irish people as custodians of their economic natural wealth to be exploited by others to make money and to absorb the flaw of the present flux into a computer program.

Shakespeare wrote the soliloquy: To Be, Or not to be, That is the question. This quotation allowed the reader to question and question and question. It was a quotation borrowed from the French philosophers during 16th/17th century. Its idea was for the reader to remain questioning and questioning full stop. John B. Keane, the writer, asked his late father 'how would I go about writing ', to which he responded: 'just write the feckin thing'. Obviously, John B Keane was not a person who sat idly asking questions and instead was a decisive man of action. Can we not agree that the collective mindset of the islanders on the isles of Britain and Ireland are also a decisive one and may have initiated the cause and reason as to why Britain decided to leave the EU? A maligned continental existential life does not offer the experience the freedom of choice it gives and the ability to make a change. The islanders know their self-worth and independence and that is what makes them so different to those on the continent. Shakespeare was a 'Remainer' that did not want to adapt.

It may have been possible that the Kingdom of Kerry did embrace all the islands of Britain and Ireland from an ancient language from West Africa that gave us all the words and the mindset we call myths today or in other words we use, and we don't ask why. Maybe we should try to open and embrace deeper and learn and understand what they mean and why these words are on our isles and used in our daily lives. Failure up to now has cost us our lost potential.

The Irish should in their post Brexit strategy empower the idea of the Kingdom to exchange 'le seigneur des anneaux' with the House of Windsor and to do business directly with Brussels bypassing London that will deliver an 'adapted version' of an agreement and conclude the purpose of the soliloquy.

Many immigrants have arrived on the shores of the isles and many more will continue to follow. Like you their children will want answers and an identity they call to be theirs. Submitting to the present faux pas of spoken Gaelic to cease as a lifestyle while supported by the taxpayer is no value for money and must change now.

The Wolof language that was once spoken in the Senegal Estuary is the original location where ancient Gaelic originated prior to the arrivals of the Celts and that became subsumed into Gaelic as we know it today. The mindsets of those homo-sapiens continue to influence everything we do and until we understand this, we can never be in charge of who we really are.