

## History of Words

The story of The Word began before any product of durable evidence of humankind existed, so there is no residue that archaeologists can locate to write this history. Expressions by humans evolved in the same way as man did. Words are made from a man's breath that directly is determined by his needs and wants. How words are created, communicates his choice. Homo Sapiens were a vulnerable species that suffered the vagaries of adversity of nature, and during their early times of existence, management of their bodies was their primal responsibility. It therefore follows, that their earliest primal expressions related to their body parts, and from that the joys and pains that followed. Determining the sounds of an assemblage of the first words spoken, is a daunting task, and there is no known recording device that stored that information then. Primal vocabulary of body parts would have been inclusive of all expressions and joys and communications among their tribes. Before their discovery of paint, they had no forum to record their stories. So, they related to their living natural environment, their mental images of what was their interpretation of their thoughts and expressions, through the medium of a gallery of nature's work and landscapes around them. Continuum is a growing lexicon depository of these primal stories from their original thoughts and their words and interpretations and how they originally related to their local landscapes on The Isles of Britain and Ireland.

Words originally began in the jungle and in Africa and those that arrived to The Isles came by boat from that area known as the Senegal River before arrivals of The Celts. Collating ancient Gaelic and Wolof words represent the metaphor for amberized fossils of words opened and revealed in this book to record that captured time period as it was then. Travelling to the past enables this new recorded history to reconnect to the present, so the color of the future can be seen to be only the product of the sun, and not politics of the past. Connecting algorithms reconnects stories, music and dance of ancient tribes in Africa and the modern world today on The Isles.