

Run Light

Impasse of Sunlight

Modern society is fast changing in Ireland and is no longer a once homogeneous social structure as it was in recent years passed. Recently, the first Irish born and or raised generation of the recent original settlers from Africa, have emerged from third level education in Ireland and have gone on to mark their new professional careers, that might not have been afforded to them had their parents remained in their original homelands.

For Irish educated Black people that passed through the formal education structures of learning in the state, sometimes there are moments of dislocation they experienced that might only be a millisecond or more, yet it does haunt them, and creates an inner fear of being themselves. It is not uncommon that some form of racism is experienced during their up-bringing in Ireland. Aside of that, in the broader realm of life's experience often a social vacuum of ignorance appears that often can be caused by a 'loss in translation' moment and can be avoided. Within the current education process for learning among the supporters to integrate Black people in Ireland, there is something deeper still missing.

Among my own black clients, who run their own businesses, there is a common factor found to exist when they live in Ireland, and that is when they are asked: 'where do they come from?' In other words, 'belong'? Or 'where do they really come from'? Where they live in the city or country is not the intended answer expected when asked. The question may be trivial for those who actually arrived in Ireland but when that question is asked of their own Irish born and educated children there is something much more missing, and this vacuum should not be allowed to happen.

This is part of the reason I want to reveal these findings in my research. The main narrative of Irish history has to be re-written and to incorporate the continuum of homo-sapiens when they first arrived in Ireland and the UK. Irish societies are only aware of a marginalia handed down in the nuances of Irish life that does not resemble the truth of its own native black history. It is important for Irish Black people in Ireland to feel empowered by what is also their history and culture too living in Ireland and how their original words and mindsets are still found on the Irish landscapes and in everyday life in Ireland that forms the bedrock of the isles and to allow them to embrace everything that is Gaelic and Irish/ British. This difference in memory and history is a matter of power. Memory is exiled from the main narrative and currently the state endorsed history props up stories of national selfhood as defined by a ruling group and by default causes an impasse of sunlight or lack of transparency that should be removed forthwith.

The State must be seen to be accountable, and more importantly, Trinity College Dublin, the official depository of the Gaelic language on The Isles given under the Royal Charter by Queen Elizabeth 1st 1592 be seen to undertake its duties.

Life has a beginning and an end, and both are subjective, and where it commences, determines what color you are. If a black person has a past that was controlled, as in slavery, for a period of time, and that past was historical generations ago, the probability is

this family cannot connect with a white man's world in the way it should. Thus, his family is displaced, 'in the order of progress' and as things would have been had no slavery occurred. The same thing applies when black man arrives on the isles as an immigrant today, no plea on national television appearance can fix that. The past catches up with the present and the 'now' is damaged enough not to be able to make a black progress into the future order of things. To repair their 'now', to allow a continuum of normal progress happen, the algorithms of the past must be re-edited. This repair process allows black people to know themselves in the white man's world on The Isles and in North America and for white man to also know a black man's world. The repair tools in this book makes that possible that eradicates all the damage done and color indifference disappears. Together, everybody will then have stories to tell each other that are part of earlier stories that they all belong to. For some the universe may have no meaning, however repairing the algorithm restores the ephemeral vibrations within mankind producing a new karma in the ever-changing order of things.

In today's world the new future for everyone both black and white will require a joint effort by both to be able to compete with Coca-Cola, Amazon, Baidu and the government administrations because all these are racing to hack everybody and their organic operating systems. This is the future new commerce. Eventually, IT algorithms will take care of everything after control and authority is wrested to them in this new AI order of matrix. Both black and white will cease to differ in the new future orders and IT algorithms will take control. This will become the new norm. For some that might want to disappear and decide to differ and apply critical thinking by running faster to outwit this new order they will only succeed without their illusions of the past by travelling light.

The new future emerging Africa is very significant today and their projected economic progression will be enormous that will become a major world economic power block heavily populated with gigantic cities dwarfing everything we have ever known before. Connecting with the past on The Isles and in North America will bridge new powerful partnerships that will become beneficial for everybody.